

1

00:00:00,480 --> 00:00:18,483

Music

2

00:00:18,483 --> 00:00:24,484

July 1987, an undisclosed military base in Utah.

3

00:00:24,484 --> 00:00:29,485

Music

4

00:00:29,485 --> 00:00:32,486

A soldier is patrolling this base adjacent to the desert,

5

00:00:32,486 --> 00:00:36,486

and suddenly he sees something big come rising over a mountain range.

6

00:00:36,486 --> 00:00:39,487

Music

7

00:00:39,487 --> 00:00:42,488

It's this brilliant glowing object in the sky.

8

00:00:42,488 --> 00:00:44,488

A blue light that is burning so brightly,

9

00:00:44,488 --> 00:00:47,488

he can't actually make out what's under the light.

10

00:00:47,488 --> 00:00:49,489

Music

11

00:00:49,489 --> 00:00:53,490

As soon as he's able to tell that this is some kind of almond-shaped aircraft,

12

00:00:53,490 --> 00:00:55,490

about 100 feet across.

13

00:00:55,490 --> 00:00:58,490

Music

14

00:00:58,490 --> 00:01:03,491

According to the witness, the mysterious craft hovers over the mountains.

15

00:01:03,491 --> 00:01:08,492

At certain points, it's light's dim, and it seems to vanish,

16

00:01:08,492 --> 00:01:13,493

only to reappear moments later in a nearby location.

17

00:01:13,493 --> 00:01:16,494

He knows this isn't a military aircraft,

18

00:01:16,494 --> 00:01:20,494

because as part of his job, he would have been notified ahead of time

19

00:01:20,494 --> 00:01:22,495

about any kind of activity on the base.

20

00:01:22,495 --> 00:01:25,495

Not to mention that this UFO appears to be somehow

21

00:01:25,495 --> 00:01:28,496

teleporting to different locations in the area.

22

00:01:28,496 --> 00:01:35,497

Little does the soldier know that this will not be his only disturbing encounter of the evening.

23

00:01:35,497 --> 00:01:38,498

The soldier radios in to report this sighting,

24

00:01:38,498 --> 00:01:41,498

and this is when he gets his first hint that something's wrong.

25

00:01:41,498 --> 00:01:45,499

As soon as he mentions the UFO, his superior stops replying to him,

26

00:01:45,499 --> 00:01:47,499

and someone else comes on the line.

27

00:01:48,499 --> 00:01:51,500

It's a voice he's never heard before.

28

00:01:51,500 --> 00:01:54,501

The soldier is ordered to abort his patrol,

29

00:01:54,501 --> 00:01:58,501

and immediately report to the Provost Marshall's office.

30

00:01:58,501 --> 00:02:04,502

As soon as the soldier walks in, he's handcuffed, treated like a criminal.

31

00:02:06,503 --> 00:02:10,503

There's a general waiting for him, but not one that he knows from the base.

32

00:02:10,503 --> 00:02:12,504

And the general isn't alone.

33

00:02:12,504 --> 00:02:17,505

He's accompanied by two mysterious men wearing identical black suits.

34

00:02:18,505 --> 00:02:22,506

The soldier is taken to an isolated room,

35

00:02:22,506 --> 00:02:27,507

where men in black suits proceed to interrogate him about the UFO sighting.

36

00:02:30,507 --> 00:02:33,508

These guys don't identify themselves as being from the military,

37

00:02:33,508 --> 00:02:36,508

law enforcement, intelligence agencies, or anything.

38

00:02:36,508 --> 00:02:39,509

They just start in with the questions.

39

00:02:42,509 --> 00:02:46,510

They grill him for hours about every detail of this UFO sighting.

40

00:02:49,511 --> 00:02:54,511

Keep in mind, the actual UFO sighting lasted a few minutes,

41

00:02:54,511 --> 00:02:58,512

but they keep asking him the same questions over and over again,

42

00:02:58,512 --> 00:03:00,512

in excruciating detail.

43

00:03:00,512 --> 00:03:04,513

When they're finally finished, the soldier is ordered to never mention the sighting,

44

00:03:04,513 --> 00:03:07,514

or his meeting with the two men in black.

45

00:03:08,514 --> 00:03:14,515

One of the men in black takes him aside and whispers a final warning.

46

00:03:14,515 --> 00:03:18,516

He points out the desert surrounding the military base.

47

00:03:18,516 --> 00:03:24,517

He tells the soldier, if he doesn't heed their warning and keep his mouth shut about the UFO,

48

00:03:24,517 --> 00:03:26,517

well, this is a big desert.

49

00:03:26,517 --> 00:03:30,518

It would take a long time for someone to find your body out there.

50

00:03:30,518 --> 00:03:34,519

It's only when he retires, after two decades of constantly looking over his shoulder

51

00:03:34,519 --> 00:03:38,519

for these mysterious men that he finally reports the encounter.

52

00:03:40,520 --> 00:03:45,521

This is just one of perhaps a hundred UFO cases in our files involving men in black,

53

00:03:45,521 --> 00:03:51,522

and the most consistent thing about these reports is just how inconsistent these various encounters can be.

54

00:03:51,522 --> 00:03:54,522

When you take all of these case files into account,

55

00:03:54,522 --> 00:03:59,523

it might be possible that there isn't just one single men in black entity.

56

00:03:59,523 --> 00:04:01,523

When we talk about men in black,

57

00:04:01,523 --> 00:04:04,524

we could be talking about a lot of different things.

58

00:04:05,524 --> 00:04:12,525

Reports of the men in black suddenly appearing in the aftermath of a UFO event have occurred since the 1950s.

59

00:04:12,525 --> 00:04:18,527

They are said to intimidate UFO witnesses into silence about their encounters.

60

00:04:20,527 --> 00:04:25,528

Who do these mystery men work for, and what is their ultimate agenda?

61

00:04:26,528 --> 00:04:33,529

MUFON opens its files to learn the identity of the men in black, right now.

62

00:04:33,529 --> 00:04:42,531

The Mutual UFO Network, known as MUFON, is an independent organization not bound to any government.

63

00:04:42,531 --> 00:04:47,532

They investigate reports of UFO sightings from around the world.

64

00:04:47,532 --> 00:04:52,533

Over the past five decades, they have collected more than 70,000 files,

65

00:04:52,533 --> 00:04:57,534

stored at a secure location known as Hanger One.

66

00:04:57,534 --> 00:05:02,535

Now, MUFON is granting access to their fast archive.

67

00:05:03,535 --> 00:05:06,535

These are the files of Hanger One.

68

00:05:16,537 --> 00:05:20,538

Stories of the men in black have been part of UFO lore for decades.

69

00:05:22,538 --> 00:05:28,539

Unidentified men who use fear and intimidation to threaten UFO witnesses.

70

00:05:31,540 --> 00:05:37,541

Their identity remains a mystery, and in some instances, they may not even be human.

71

00:05:38,541 --> 00:05:43,542

Everyone's heard of the men in black because the concept has become so ingrained in our pop culture.

72

00:05:43,542 --> 00:05:50,543

But if you look into their history, the men in black are a lot more mysterious and frightening than what you might see on the movie screen.

73

00:05:50,543 --> 00:05:56,544

The whole idea about the men in black is, who are they, who are they working for?

74

00:05:56,544 --> 00:06:02,545

Why would they show up just to tell people to keep quiet about their UFO experience?

75

00:06:03,546 --> 00:06:10,547

MUFON files reveal one harrowing event and its impact on the life of a young UFO witness.

76

00:06:11,547 --> 00:06:14,548

May 1981.

77

00:06:14,548 --> 00:06:19,548

Laura Dent has just relocated with her parents to a farm in Union, Maine.

78

00:06:21,549 --> 00:06:26,550

The remote property is secluded on 170 acres of land.

79

00:06:27,550 --> 00:06:31,551

Almost immediately, Laura has an uneasy feeling about her new home.

80

00:06:31,551 --> 00:06:35,551

Laura Dent is now a resident of the United States.

81

00:06:35,551 --> 00:06:39,552

Almost immediately, Laura has an uneasy feeling about her new home.

82

00:06:40,552 --> 00:06:48,554

It's a beautiful farm, but it's very isolated and lonely place, and within a few days, her life starts to get very strange.

83

00:06:51,554 --> 00:06:57,555

Laura is lying in bed one night when she's startled by bright lights pulsing outside her window.

84

00:06:58,555 --> 00:07:04,557

She looks through the window and she sees a large disc-shaped craft hovering over the farm.

85

00:07:06,557 --> 00:07:09,557

And eventually, it just flies away.

86

00:07:14,558 --> 00:07:20,559

But the disc keeps returning, and on the third night, she's waiting with a pair of binoculars.

87

00:07:22,560 --> 00:07:27,561

What she observes that night will forever change her life.

88

00:07:28,561 --> 00:07:34,562

She gets a good look at this mystery object with the binoculars, and it's clearly an aircraft of some kind.

89

00:07:35,562 --> 00:07:41,563

It's disc-shaped UFO, and it's hovering just a few meters above the ground, but that's not even the most incredible part.

90

00:07:45,564 --> 00:07:50,565

Laura observes three small figures walking through the field beneath the UFO.

91

00:07:51,565 --> 00:07:55,566

Suddenly, she realizes they are not human.

92

00:07:57,566 --> 00:08:04,567

Aliens, a group of alien creatures have just invaded the family farm, not a hundred yards away from Laura's front porch.

93

00:08:05,568 --> 00:08:08,568

Soon they board the flying saucer, and it once again disappears.

94

00:08:09,568 --> 00:08:14,569

Of course, this girl is blown away by what she just witnessed. Anyone would be.

95

00:08:15,569 --> 00:08:21,570

Laura immediately tells her father and takes him to the porch to see the landing site.

96

00:08:22,571 --> 00:08:28,572

Her father doesn't know why she's dragging him up there, but she points out a spot in the field, and they both see it.

97

00:08:29,572 --> 00:08:39,574

A massive crop circle surrounded by several smaller markings is situated in the exact spot where Laura had witnessed the UFO.

98

00:08:40,574 --> 00:08:46,575

Laura's excited to share the strange evidence with her father, but he doesn't react how she expected.

99

00:08:47,575 --> 00:08:54,576

Laura's father doesn't say anything, but he quickly heads to the field and mows over the crop circle.

100

00:08:57,577 --> 00:09:02,578

Here's Laura's dad confronted with something strange and frightening, and he doesn't want to acknowledge it.

101

00:09:03,578 --> 00:09:07,579

Instead, he mows over the crop circle, erasing the evidence that anything happened.

102

00:09:08,579 --> 00:09:13,580

She's pretty hurt by her father's response, and the next day when her parents invite her out on a day trip,

103

00:09:13,580 --> 00:09:16,580

she decides to stay home in protest.

104

00:09:18,581 --> 00:09:22,581

That afternoon, Laura's parents leave her alone on the farm.

105

00:09:24,582 --> 00:09:27,582

But she does not remain alone for long.

106

00:09:29,583 --> 00:09:33,583

Next, Laura dents chilling and counter with the men in black.

107

00:09:35,584 --> 00:09:40,585

And later, from a clash with the FBI to the seizing of a Navy battleship,

108

00:09:40,585 --> 00:09:45,586

Mufan investigates the secret agenda of these mystery men.

109

00:09:46,586 --> 00:09:52,587

There's an ultimate authority that is very invested in denying the public our right to know the truth about UFOs.

110

00:09:53,587 --> 00:09:56,588

More men in black when we return.

111

00:09:57,588 --> 00:10:14,591

The Mufan Archives in Hangar 1 describe frightening confrontations with mysterious men in black.

112

00:10:15,591 --> 00:10:21,592

In 1981, Laura Dent tells her family about an extraterrestrial encounter on their farm,

113

00:10:21,592 --> 00:10:26,593

a decision that places Laura in the crosshairs of the men in black.

114

00:10:28,593 --> 00:10:34,594

A day after witnessing this strange UFO event, Laura is left home alone on the family farm,

115

00:10:34,594 --> 00:10:37,595

but she's not alone for long.

116

00:10:41,596 --> 00:10:44,596

She sees an old black sedan come rumbling up the driveway.

117

00:10:45,596 --> 00:10:48,597

The first thing that Laura notices is that this car has no plates.

118

00:10:52,598 --> 00:11:00,599

Laura watches as the black car pulls alongside a field.

119

00:11:01,599 --> 00:11:05,600

And then, two men in black suits emerge.

120

00:11:07,600 --> 00:11:12,601

They head directly to the area previously marked by a crop circle.

121

00:11:13,601 --> 00:11:18,602

Even though the crop circle has been mowed down, these men in black find its original location

122

00:11:18,602 --> 00:11:21,603

and start to search the surrounding area.

123

00:11:21,603 --> 00:11:24,603

They take soil samples, grass samples, and they're snapping photos.

124

00:11:25,604 --> 00:11:30,605

Laura is watching these strange, uninvited visitors thoroughly combing over her property.

125

00:11:30,605 --> 00:11:37,606

She has no idea why they're there, and even though she's hiding, she suddenly starts to feel like she's being watched.

126

00:11:39,606 --> 00:11:44,607

The next thing she knows, it's one day later, and she has no clue what happened.

127

00:11:45,607 --> 00:11:51,608

Directly after the MIB did appear, Laura had a 24-hour period of missing time,

128

00:11:51,608 --> 00:11:53,609

which she simply could not account for.

129

00:11:53,609 --> 00:11:57,609

Now, missing time is a staple part of alien abduction stories,

130

00:11:57,609 --> 00:12:02,610

where people are taken away, experimented upon, and then brought back home.

131

00:12:02,610 --> 00:12:06,611

But very often, their minds are completely wiped clean.

132

00:12:08,611 --> 00:12:13,612

Laura is distressed about the missing time, and the following day, her confusion increases.

133

00:12:14,612 --> 00:12:17,613

When she notices something strange on her hand.

134

00:12:18,613 --> 00:12:21,614

She looks down, and there's this triangle on her hand.

135

00:12:21,614 --> 00:12:24,614

It looks like a birthmark, but she never had a birthmark there.

136

00:12:25,614 --> 00:12:29,615

And when she touches it, she suddenly gets a vision of the men in black

137

00:12:29,615 --> 00:12:34,616

she'd witnessed the day before, warning her not to attempt to remove the mark,

138

00:12:34,616 --> 00:12:36,616

and to never tell anyone what she saw.

139

00:12:37,617 --> 00:12:44,618

The fact that something perhaps was communicating with her as she touched this place on her hand

140

00:12:44,618 --> 00:12:48,619

makes me think that there's some kind of implant technology involved.

141

00:12:49,619 --> 00:12:53,620

I think about what we are studying in our own human science.

142

00:12:53,620 --> 00:13:00,621

We are absolutely looking at implant technologies that would help us do everything from control our computers

143

00:13:00,621 --> 00:13:04,621

to communicate virtually with each other, literally using our minds.

144

00:13:06,622 --> 00:13:13,623

Laura is so frightened by these men in black who may have actually implanted her with some kind of exotic technology

145

00:13:13,623 --> 00:13:18,624

that she suffers in silence for decades before finally reporting the encounter to MUFON.

146

00:13:19,624 --> 00:13:24,625

This case is a great example of men in black appearing out of nowhere at the site of a UFO encounter

147

00:13:24,625 --> 00:13:28,626

and showing no hesitation to intimidate even a little girl,

148

00:13:28,626 --> 00:13:32,627

and collecting as much information as they could about the UFO's landing.

149

00:13:32,627 --> 00:13:35,627

But what's still very unclear is who they're working for.

150

00:13:35,627 --> 00:13:42,628

Whether these men in black answer to the government, big business, the media, or even an extraterrestrial race,

151

00:13:42,628 --> 00:13:44,629

in the end it's all the same.

152

00:13:44,629 --> 00:13:51,630

There's an ultimate authority that is very invested in denying the public our right to know the truth about UFO's.

153

00:13:51,630 --> 00:13:56,631

Who is this ultimate authority? And what is their agenda?

154

00:13:56,631 --> 00:14:03,632

The mystery of who are the men in black extends so far that it's actually been investigated by the government.

155

00:14:04,632 --> 00:14:10,633

Even FBI Director J. Edgar Hoover wanted to know what was behind the men in black phenomenon.

156

00:14:13,634 --> 00:14:16,634

1958, Oklahoma City.

157

00:14:16,634 --> 00:14:24,636

A concerned citizen writes to the FBI about the harassment of UFO researchers by men wearing dark suits.

158

00:14:25,636 --> 00:14:29,637

Surprisingly, the letter receives a high level response.

159

00:14:30,637 --> 00:14:36,638

This letter finds its way to J. Edgar Hoover and amazingly, it responds right away.

160

00:14:36,638 --> 00:14:44,640

Quote, I'm instructing a special agent of our Oklahoma City office to contact you concerning the matter you mentioned.

161

00:14:45,640 --> 00:14:51,641

J. Edgar Hoover was already paranoid that the military is not sharing the truth about UFO's with him,

162

00:14:51,641 --> 00:14:55,642

so when this letter lands on his desk, he's eager to investigate.

163

00:14:56,642 --> 00:14:59,642

December, 1958.

164

00:14:59,642 --> 00:15:05,643

J. Edgar Hoover instructs his agents to investigate reports of men in black.

165

00:15:06,644 --> 00:15:11,644

At the same time, Hoover is acquiring every periodically confined that mentions the men in black,

166

00:15:11,644 --> 00:15:17,646

and he conducts an internal investigation just to make sure the men in black are not government agents.

167

00:15:17,646 --> 00:15:22,646

And I think this shows that, A, the government believed these men in black claims to be real,

168

00:15:22,646 --> 00:15:27,647

and B, the FBI considered the men in black a potential threat to the American public.

169

00:15:30,648 --> 00:15:34,649

Hoover's investigation hits a dead end.

170

00:15:34,649 --> 00:15:42,650

It's really something when you consider that here we have America's top cop investigating with all the resources of the FBI,

171

00:15:42,650 --> 00:15:48,651

and in the end, all he can tell us is the only thing we know for sure about the men in black is that they exist.

172

00:15:49,651 --> 00:15:55,652

Is it possible that even the most powerful lawman in America, J. Edgar Hoover,

173

00:15:55,652 --> 00:16:00,653

was unable to determine who these men in black are and who controls them?

174

00:16:01,653 --> 00:16:03,654

How big of a potential threat are the men in black?

175

00:16:03,654 --> 00:16:08,655

Well, according to some accounts, big enough to push around the U.S. military.

176

00:16:09,655 --> 00:16:16,656

When we return, a U.S. Navy vessel and its entire crew are commandeered by the men in black.

177

00:16:19,657 --> 00:16:34,659

According to Mufon Files in Hangar 1, stories of the men in black have been tied to UFO sightings for decades.

178

00:16:35,660 --> 00:16:38,660

But who exactly are these mystery men?

179

00:16:39,660 --> 00:16:42,661

And how far does their shadowy reach extend?

180

00:16:43,661 --> 00:16:46,662

How big of a potential threat are the men in black?

181

00:16:46,662 --> 00:16:51,662

According to one case in Mufon Files, they're big enough to push around the U.S. military.

182

00:16:57,664 --> 00:17:00,664

March 17, 1972.

183

00:17:01,664 --> 00:17:05,665

A U.S. Navy vessel is docked in Mayport, Florida.

184

00:17:06,665 --> 00:17:09,666

Its entire crew is locked down, unable to leave.

185

00:17:09,666 --> 00:17:15,667

As a small group of men in black interrogate every sailor on board.

186

00:17:16,667 --> 00:17:22,668

This Navy ship has been commandeered by the men in black because of something that happened at sea the night before.

187

00:17:24,668 --> 00:17:28,669

March 16, 1972. The Atlantic Ocean.

188

00:17:29,669 --> 00:17:38,671

The ship is en route to its home port when a lookout radios his commanding officer about strange activity in the sky.

189

00:17:39,671 --> 00:17:43,672

The commanding officer gets a message that there's something unusual in the sky over the ship.

190

00:17:44,672 --> 00:17:48,673

But at the same time, he's checking the radar and it isn't showing anything.

191

00:17:49,673 --> 00:17:53,674

The ship's master at arms is dispatched to confirm the sighting.

192

00:17:54,674 --> 00:17:58,675

But when he reaches the lookout's post, there is no one there.

193

00:18:00,675 --> 00:18:04,676

The lookout should of course be stationed at his post, but for some reason he's abandoned it.

194

00:18:04,676 --> 00:18:08,676

Where did he go? The master at arms searches the ship and eventually finds him.

195

00:18:08,676 --> 00:18:10,677

It's almost like he's hiding from something.

196

00:18:11,677 --> 00:18:13,677

He's a younger sailor and he's very rattled.

197

00:18:15,678 --> 00:18:20,679

The master at arms orders the lookout to return to his post and show him the anomaly in the sky.

198

00:18:22,679 --> 00:18:27,680

The master at arms is probably thinking this kid is just going a little stir crazy on the ship.

199

00:18:28,680 --> 00:18:29,680

And he says, OK, show me.

200

00:18:30,680 --> 00:18:32,681

And the kid immediately points out something in the sky.

201

00:18:32,681 --> 00:18:38,682

And sure enough, there's a light up there and it seems to be following the ship.

202

00:18:40,682 --> 00:18:44,683

He gets out a pair of binoculars for a closer look and it comes into focus.

203

00:18:44,683 --> 00:18:50,684

It's clearly an aircraft and sure enough, he finds himself getting a close up look at a flying saucer.

204

00:18:52,684 --> 00:18:57,685

The master at arms radios the commanding officers and confirms the lookout sighting.

205

00:18:57,685 --> 00:19:02,686

The crew is really starting to worry because even though they can see this craft in the sky,

206

00:19:02,686 --> 00:19:07,687

it is not being picked up by their radar and it appears to be pursuing them.

207

00:19:09,687 --> 00:19:16,689

Word of this UFO spreads through the ship pretty fast and soon the crew is crowding around fighting for a look at this thing.

208

00:19:16,689 --> 00:19:23,690

Not only are they getting an amazing, clear look at the UFO, they grabbed some cameras and managed to get it all on film.

209

00:19:24,690 --> 00:19:30,691

With the UFO confirmed, the ship's captain reports the sighting to their naval command.

210

00:19:32,692 --> 00:19:39,693

Here's this Navy crew realizing that they are part of something huge, a shared close encounter with the UFO,

211

00:19:39,693 --> 00:19:41,693

backed up by film, photographs, everything.

212

00:19:42,693 --> 00:19:48,694

They must be thinking that they're about to go down in history, but it doesn't take long for those hopes to get dashed.

213

00:19:49,695 --> 00:19:55,696

The captain's commanders order him to return to port immediately and forget about this UFO,

214

00:19:55,696 --> 00:20:00,697

as though it's no big deal that a flying saucer is right next to their ship.

215

00:20:00,697 --> 00:20:05,697

The ship reaches port by morning, but once docked, no one is allowed ashore.

216

00:20:05,697 --> 00:20:12,699

The crew is prevented from leaving. They're waiting and waiting aboard the ship and they have no idea what it is they're waiting for.

217

00:20:13,699 --> 00:20:17,700

The experience soon takes an unexpected turn.

218

00:20:18,700 --> 00:20:24,701

The ship is boarded by a group of men in black suits. The sailors don't know who they are or who they represent,

219

00:20:24,701 --> 00:20:29,702

but they see their superior officers deferring to these guys, so they follow suit.

220

00:20:29,702 --> 00:20:36,703

The ship is locked down and the men in black interrogate every sailor on board.

221

00:20:37,703 --> 00:20:45,705

Not only do they grill everyone on board, they also search the ship from top to bottom and confiscate every camera in the place,

222

00:20:45,705 --> 00:20:50,706

and the sailors just have to stand there as every piece of evidence is snatched away from them.

223

00:20:51,706 --> 00:20:57,707

What is going on here? I mean, a few guys in dark suits can just board a Navy battleship and start to boss everyone around,

224

00:20:57,707 --> 00:21:03,708

and the crew actually listens to them. I mean, who in the world would have the power to do this?

225

00:21:04,708 --> 00:21:12,710

After hours of interrogation, the crew is finally released, with a warning to never discuss what they saw,

226

00:21:12,710 --> 00:21:15,710

or their encounter with the men in black.

227

00:21:16,710 --> 00:21:20,711

It took 40 years for one of these crewmen to report this incident to Mufon.

228

00:21:20,711 --> 00:21:24,712

I think that's a testament to just how intimidating these men in black can be.

229

00:21:24,712 --> 00:21:29,713

These guys aren't FBI or government agents, and yet they have authority over the military.

230

00:21:29,713 --> 00:21:35,714

Maybe they report to a shadow government that wants to suppress all evidence of UFO encounters.

231

00:21:36,714 --> 00:21:42,715

A lot of these reports detail just how quickly an encounter with men in black can turn someone's life upside down.

232

00:21:42,715 --> 00:21:47,716

We have one story that starts out with a man simply being in the wrong place at the wrong time.

233

00:21:54,717 --> 00:21:57,718

Louisiana, 1983.

234

00:21:58,718 --> 00:22:06,719

Shortly after moving to a new town, Mike Reynolds strikes up a conversation that will change his life forever.

235

00:22:06,719 --> 00:22:12,720

One of the first people Mike meets is a retired Air Force major. They hit it off right away.

236

00:22:12,720 --> 00:22:19,722

Eventually, the major reveals that he had spent his entire military career working at the infamous Area 51 in Nevada.

237

00:22:20,722 --> 00:22:29,723

At the time, Area 51 is believed by many to be a hub of extraterrestrial reverse engineering.

238

00:22:29,723 --> 00:22:34,724

Of course, the major was sworn to secrecy about Area 51 when he was in the military,

239

00:22:34,724 --> 00:22:38,725

but now that he's getting older, he's starting to have mixed feelings about his work out there.

240

00:22:38,725 --> 00:22:44,726

Well, Mike is very interested in this, and the major takes him aside and starts to spill the beans on everything.

241

00:22:45,726 --> 00:22:51,727

Suddenly, Mike is getting an earful of highly classified secrets.

242

00:22:51,727 --> 00:23:00,729

The major tells Mike that Area 51 houses recovered alien UFOs and that the military has been reverse engineering this technology for years.

243

00:23:00,729 --> 00:23:06,730

And then he tells Mike that he's written a manuscript that is going to reveal everything.

244

00:23:06,730 --> 00:23:09,731

It hits Mike. This is his calling.

245

00:23:09,731 --> 00:23:14,732

He's going to help the major publish his expose and tell the world the truth about UFOs.

246

00:23:15,732 --> 00:23:18,732

Mike offers to buy the publishing rights on the spot.

247

00:23:19,732 --> 00:23:25,734

With the major's rights secured, Mike schedules a series of media appearances.

248

00:23:27,734 --> 00:23:32,735

Mike books a local radio interview, and the general manager of the station seems excited to be part of this.

249

00:23:32,735 --> 00:23:44,737

But the night before the interview, the station manager calls to tell Mike about a disturbing encounter with a group of men in black suits.

250

00:23:45,737 --> 00:23:50,738

These men in black showed up at the radio station and told the manager to cancel the interview.

251

00:23:50,738 --> 00:23:54,739

They didn't identify themselves as representing any specific agency.

252

00:23:54,739 --> 00:24:00,740

They simply told the manager to cancel the interview, and they did it in a very threatening way.

253

00:24:01,740 --> 00:24:05,741

The intimidation works, and the interview is cancelled.

254

00:24:06,741 --> 00:24:13,742

Mike is unsettled by the station manager's story, but not enough to quit. He's still going to get this book published.

255

00:24:15,743 --> 00:24:19,743

And a few days later, Mike heads off to Houston to meet with a friend in publishing.

256

00:24:22,744 --> 00:24:28,745

While driving to Houston, Mike soon notices two black cars that appear to be following him.

257

00:24:28,745 --> 00:24:36,746

The drive is almost 300 miles, but every time Mike looks in his rearview mirror, those same two cars are on his tail.

258

00:24:39,747 --> 00:24:43,748

That evening, Mike arrives at his Houston hotel.

259

00:24:45,748 --> 00:24:49,749

But before he can even check in, he is stopped.

260

00:24:50,749 --> 00:24:54,750

He's heading into his hotel. He's got to get ready for his big meeting the next day.

261

00:24:54,750 --> 00:24:58,750

When two men wearing black business suits appear out of nowhere.

262

00:24:59,751 --> 00:25:02,751

These men in black were very grim, stone-faced.

263

00:25:03,751 --> 00:25:08,752

They sort of surround Mike and really get in his face, just short of physically detaining him.

264

00:25:10,753 --> 00:25:13,753

The men do not identify themselves.

265

00:25:13,753 --> 00:25:19,754

They stare into Mike's eyes and coldly declare that he is not to publish the book.

266

00:25:20,754 --> 00:25:27,756

These mysterious, strange men are trying to influence Mike, and he still has no idea why, or even who they are.

267

00:25:28,756 --> 00:25:35,757

And when he questions them, they don't reply. They simply restate their demand, worded exactly the same way each time.

268

00:25:36,757 --> 00:25:43,758

In many of these encounters, many black are described as having an almost robotic way of speaking, stoic to the point and repetitive.

269

00:25:44,759 --> 00:25:50,760

Now, does this mean there's something inhuman about them? Or are these mannerisms another tool of psychological intimidation?

270

00:25:52,760 --> 00:25:56,761

After a few minutes of this weird encounter, the men leave. Mike feels slightly dazed.

271

00:25:57,761 --> 00:26:02,762

He doesn't seem to remember actually seeing them walk or drive away. They're just sort of gone.

272

00:26:03,762 --> 00:26:07,763

Mike is disturbed by this encounter, but he has no plans to quit.

273

00:26:07,763 --> 00:26:13,764

He checks into his room, and a few hours later, he remembers that he left the major's manuscript in the trunk of his car.

274

00:26:16,764 --> 00:26:23,766

Mike walks out to the parking lot to grab the manuscript. He opens his trunk, and it's gone.

275

00:26:25,766 --> 00:26:29,767

But when he turns around, that's when he gets the real surprise.

276

00:26:30,767 --> 00:26:42,769

The men in black are right there, almost pinning Mike against his car. It's the middle of the night, there's nobody else around, and this time they tell Mike in no uncertain terms, stop your actions or your family will suffer.

277

00:26:45,770 --> 00:26:49,770

And that's when Mike decides to take their advice. He abandons the project and heads home.

278

00:26:50,771 --> 00:27:02,773

The major must have been paid a visit too, because when Mike returns home, the major won't speak to him about anything, and his manuscript is never published by anyone.

279

00:27:03,773 --> 00:27:14,775

We see this time and time again, and they know how to expertly target witnesses. They will continue to escalate, and in this case, threatening a man's family until they get what they want.

280

00:27:15,775 --> 00:27:22,776

And what they want is for the public to keep going about their business and not ask any questions about UFOs.

281

00:27:23,777 --> 00:27:33,778

In this case, a man has been intimidated into silence, but who exactly is behind that intimidation, and why? Is it the US government? If that's the case, then why are there men in black sightings all over the world?

282

00:27:34,779 --> 00:27:43,780

Hanger One files reveal that these encounters also occur in other parts of the world. Could there be a connection?

283

00:27:44,780 --> 00:27:54,782

When we return, one young girl's 1962 encounter could take us closer to unlocking the men in blacks secret agenda.

284

00:28:03,784 --> 00:28:12,785

Inside Hanger One, MUFON files reveal terrifying encounters between UFO witnesses and the men in black.

285

00:28:14,786 --> 00:28:23,787

But some cases reveal a very different side to these mysterious strangers that leads many to question what their real agenda might be.

286

00:28:24,788 --> 00:28:33,789

Not every man in black story involves witnesses being terrorized by menacing men in dark suits. Some of these encounters could be more subdued.

287

00:28:33,789 --> 00:28:52,793

1962, Somerset, England. 16-year-old Anne Henson is woken late one summer night by strange lights outside her window.

288

00:28:52,793 --> 00:29:03,795

Anne goes to her window for a closer look and sees what she describes as a circle of light with rays coming from it.

289

00:29:04,795 --> 00:29:11,796

Anne watches this bright craft hovering about in the sky, darting back and forth between her home and some nearby hills.

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00:29:12,796 --> 00:29:17,797

It's glowing, cycling through many bright colors and generally acting very playfully.

291

00:29:17,797 --> 00:29:26,799

Anne observes the UFO's actions all night until it finally disappears at dawn.

292

00:29:29,799 --> 00:29:39,801

She has no idea what she's just seen, but naturally she's fascinated. The next night she stays awake, hoping it will make a second appearance, and it actually does.

293

00:29:39,801 --> 00:29:51,803

On the second night, Anne begins to track the exact movements of the UFO.

294

00:29:52,803 --> 00:29:58,805

It goes on like this, the mysterious glowing craft is showing up a few nights a week, and Anne continues to track its progress.

295

00:29:59,805 --> 00:30:02,805

Well, eventually she decides it's time to call on the professionals.

296

00:30:02,805 --> 00:30:08,806

Anne's parents encourage her to write a letter to the Royal Air Force, describing the encounters.

297

00:30:10,807 --> 00:30:14,807

Several weeks later, there is a knock on her door.

298

00:30:17,808 --> 00:30:30,810

One evening after contacting the RAF, a man arrives at Anne's house. She's thrilled that someone is actually responding to her letter, but she also remembers being a bit disappointed that this visitor was not wearing a military uniform.

299

00:30:33,811 --> 00:30:40,812

She describes the man as serious and quiet. He is wearing a black suit and tie.

300

00:30:41,812 --> 00:30:51,814

Years later, Anne Henson remembers that this visitor never actually identified himself as being from their local RAF base. She simply assumed that's where he came from.

301

00:30:52,814 --> 00:30:57,815

Anne's parents agree to let her host this visitor, hoping that he can provide some answers.

302

00:30:58,815 --> 00:31:06,817

They watch the sky for hours with no sign of the UFO. The whole time, he barely says a word. He just sits there waiting and waiting.

303

00:31:11,818 --> 00:31:21,819

And when the sun finally rises, he leaves. Anne feels embarrassed like she wasted his time, but surprisingly the next night, he shows up again and he keeps coming back.

304

00:31:22,820 --> 00:31:27,821

Finally, one night, something appears in the sky.

305

00:31:28,821 --> 00:31:40,823

Anne's UFO comes back. She's thrilled that she now has a witness to this, but according to Anne, the man in black barely reacts. He snaps a few pictures of the flying light, acting like it's no big deal.

306

00:31:41,823 --> 00:31:58,826

The UFO is still flying around outside the window, but after taking a few pictures, the man in black gets up, takes his camera, along with Anne's notes and graphs, and promptly leaves. She never sees him again.

307

00:31:59,826 --> 00:32:09,828

Think about this. It seems like this man in black wasn't as interested in the UFO itself as he was about simply verifying that Anne did in fact see something.

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00:32:12,829 --> 00:32:18,830

Years later, Anne Henson finally learns more about her visitor and his possible agenda.

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00:32:19,830 --> 00:32:29,832

In 1993, a number of British military files were declassified, and using these files, we've been able to learn everything about Anne's man in black encounter.

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00:32:32,832 --> 00:32:40,834

According to government files, Anne Henson was indeed visited on several occasions by a sergeant from the Royal Air Force.

311

00:32:41,834 --> 00:32:58,837

This case suggests that the men in black may have some official connection to the government or military, but this man's behavior is still quite unusual, and it indicates that in some instances, they may be more interested in gathering witness information rather than intimidating them.

312

00:32:59,837 --> 00:33:11,839

So in this case, we've been able to definitively tie a government organization to a man in black encounter, but this doesn't necessarily mean that all men in black can be explained away so neatly.

313

00:33:13,840 --> 00:33:24,842

From Anne Henson's story, we see that she wasn't harmed or threatened by her encounter, but there are many other cases that suggest the last thing you ever want to do is invite a man in black into your house.

314

00:33:25,842 --> 00:33:33,843

There have been countless claims that the men in black may be of alien origin, but at the same time could also fit into a government disinformation campaign.

315

00:33:34,843 --> 00:33:41,845

There are cases like Mike Reynolds' account, where no matter what their origin, the men in black appear to be highly threatening.

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00:33:42,845 --> 00:33:47,846

And then there are stories like Anne Henson's where the men in black only seemed interested in observing her encounter.

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00:33:48,846 --> 00:33:56,847

With all these wildly different case files, it makes sense that when we say men in black, we may actually be talking about multiple groups without even knowing it.

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00:34:01,848 --> 00:34:12,850

MUFON files suggest that perhaps some men in black are not as interested in UFO encounters as they

are in studying the witnesses themselves.

319

00:34:13,851 --> 00:34:25,853

There's a very chilling alternate explanation to some of these reports, and that's maybe to the men in black, we are just lab rats in a giant experiment that we don't fully understand.

320

00:34:26,853 --> 00:34:35,855

There are these cases where it appears that they're actually trying to gather information, and that's exactly what happened when a good friend of mine came home to find a man in black waiting in his living room.

321

00:34:43,856 --> 00:34:45,856

1980, London, England.

322

00:34:47,857 --> 00:34:52,858

A knotting hill couple, Colin and Mary, approached their apartment building on a brisk evening.

323

00:34:53,858 --> 00:34:58,859

But before they can enter, they find themselves immersed in a pool of light.

324

00:34:59,859 --> 00:35:02,859

Suddenly it's like someone is shining a spotlight down on them.

325

00:35:03,860 --> 00:35:08,860

They look up and are shocked to see this bright pulsing, ethereal UFO hovering overhead.

326

00:35:08,860 --> 00:35:15,862

And as they're trying to understand just what they're looking at, the UFO starts to change in front of their very eyes.

327

00:35:16,862 --> 00:35:27,864

The couple look on as the UFO proceeds to shapeshift, taking on a sleek triangular design before racing away into the night sky.

328

00:35:28,864 --> 00:35:31,865

Once the UFO zooms away, the couple heads into their apartment.

329

00:35:32,865 --> 00:35:37,866

They're eager to discuss what they just saw, but when they open the door, they're faced with another disturbing surprise.

330

00:35:38,866 --> 00:35:41,866

Someone is inside their apartment, waiting for them.

331

00:35:43,867 --> 00:35:49,868

A stranger in a black suit is sitting in the living room, as though he is expecting the couple.

332

00:35:50,868 --> 00:35:59,870

In all the excitement, Colin's girlfriend, Mary, had neglected to tell him about this visitor who had shown up earlier, claiming to be visiting a friend who lived upstairs.

333

00:36:00,870 --> 00:36:05,871

He explained that his friend wasn't home yet and asked if he could wait in Colin and Mary's apartment.

334

00:36:06,871 --> 00:36:13,872

This strange man had shown up earlier and asked to wait inside the house, and Mary, against her better judgment, just did whatever he asked.

335

00:36:14,872 --> 00:36:18,873

She can't even remember why she did it. It's like her mind was clouded.

336

00:36:19,873 --> 00:36:23,874

But what exactly does this man in black want?

337

00:36:24,874 --> 00:36:34,876

Colin and Mary are now sitting in their living room with this odd stranger in a black suit, and they start to talk about what they just witnessed outside, the shapeshifting UFO above the building.

338

00:36:35,876 --> 00:36:43,878

This guy doesn't laugh at their claim. He also doesn't show any amazement or skepticism, but he's very interested in hearing every detail about what they witnessed.

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00:36:43,878 --> 00:36:53,879

Mary would later describe that she felt like he was mentally grading them, not their descriptions of the UFO, but their reactions to it.

340

00:36:55,880 --> 00:37:00,881

Colin and Mary feel oddly compelled to tell the man everything about their sighting.

341

00:37:01,881 --> 00:37:09,882

When they finish their story, the man says that he's decided not to wait for his friend after all and excuses himself, never to be seen again.

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00:37:09,882 --> 00:37:16,884

Of course, later they find out their neighbor had not been expecting any friend that evening.

343

00:37:17,884 --> 00:37:30,886

This challenges a lot of our previous assumptions about the men in black. We tend to believe that they're focused on either suppressing or learning more about UFO events, and that witnesses are merely a tool to accomplish these ends.

344

00:37:31,886 --> 00:37:35,887

But what if it's the witnesses themselves who are the true focus of the men in black?

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00:37:36,887 --> 00:37:44,889

Does the man in black's arrival before the UFO indicate that Colin and Mary sighting was somehow preordained?

346

00:37:45,889 --> 00:37:54,890

Could it be that the man in black was trying to gauge the couple's reaction? Were they subject to some kind of experiment?

347

00:37:57,891 --> 00:38:03,892

If the men in black have some kind of greater plan, then it could be that we are just pawns in their agenda.

348

00:38:04,892 --> 00:38:20,895

Do some men in black report to an alien authority sent to test our reaction to extraterrestrial visits? Or is the confusion caused by these men in black part of a government disinformation campaign to suppress credible evidence of UFOs?

349

00:38:21,895 --> 00:38:32,897

These are just the cases we know about from those who were brave enough to come forward. But what about the ones we never get to hear? How many others are out there with similar experiences but too afraid to report them?

350

00:38:33,897 --> 00:38:41,899

Whether alien or human, it seems clear that the men in black do exist and function in multiple ways.

351

00:38:42,899 --> 00:38:55,901

While much about the men in black remains a mystery, the unpredictable pattern of their appearances suggests that if you ever witness a UFO, you might soon find the men in black on your doorstep.